

Nights of 1998

for Baritone and Sinfonietta

[2017]

Christopher LaRosa

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Perusal

Nights of 1998

for Baritone and Sinfonietta

Commissioned by the Georgina Joshi Foundation.

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Instrumentation

Flute (dbl. picc.)

Oboe

B♭ Clarinet

Bassoon

Horn

Trumpet (need harmon and straight mutes)

Trombone

Tuba

2 Percussion

Harp

Piano

Baritone Soloist

2 Violins

Viola

Cello

Double Bass (with C-extension)

Duration: ca. 12"

Score is transposed.

Perusal

Rehearsal Notes

Percussion 1 (Drumset)

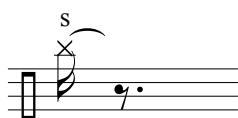
kick drum
 snare drum
 hi-hat
 low floor tom
 medium-high tom (lower than lowest bongo, higher than snare off)
 bongos
 ride cymbal
 sizzle cymbal
 crash cymbal
 splash cymbal
 mark tree
 crotales (upper octave, shared with Percussion 2)

kick drum hi-hat pedal snare drum hi-hat (sticks) low floor tom medium-high tom bongos ride cym. sizzle cym. crash cym. splash cym.

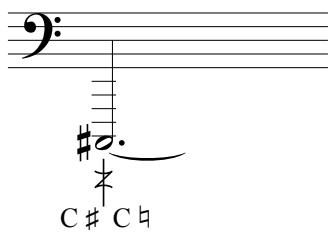
Percussion 2

glockenspiel
 xylophone
 crotales (upper octave, place close to bass drum)
 bass drum (need 2 bass mallets and rute)
 4 graduated woodblocks
 brake drum
 sizzle cymbal
 medium-small suspended cymbal

bass drum woodblocks (low to high) brake drum sizzle cym. medium-small sus. cym.



"s" above a notehead indicates a rapid cymbal scrape with triangle beater, from the bell to the edge.

Harp

Pedal buzz, produced by holding the pedal halfway between two pedal positions.



Rapid scrape with fingernail, should produce a high frequency "jet" sound.
Always let vibrate.

A musical score for harp. The top staff is in treble clef and 4/4 time, with a dynamic marking 'ff' and a bracket labeled 'bisbigl. gliss'. The bottom staff is in bass clef and 4/4 time, with a bracket labeled 'bisbigl. gliss'. Arrows on both staves indicate the direction of the glissandi.

Bisbigliando glissando: several fast glissandi one after another with alternating hands. The fingers slide over the given interval, which moves upwards or downwards. The arpeggio arrow shows the direction of the slides.

Perusal

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Text by Ernest Hilbert

It's boiling up: my tin-ceilinged cavern
Downtown. I'm struggling to play a record,
But my fingers quiver and the needle
Shrieks like scraped chalk through the speakers. I turn
It up, and up, and up. I'm lit like a war
With pills, lines, so many drinks I can't feel.
I find two women shooting heroin
In my bed. I'm coming up so hard I puke.
O Christ the summer is stunned with lilacs!
Someone gets kicked in the nose, and then
More arrive, and more, and would you look
At all this, and God the noise, we can't go back—
We fall apart like ancient stars, sparks—
Gold like pollen blown across all this dark.

Perusal

Nights of 1998

Commissioned by the Georgina Joshi Foundation

Christopher LaRosa
Text by Ernest Hilbert

raucous ♩ = 84

4 **4** **2** **4** **3** **4**

Flute
Oboe
Clarinet in B♭
Bassoon
Horn in F
Trumpet in C
Trombone
Tuba
Percussion 1 (Drum Set)
Percussion 2
Harp
Piano
Baritone

4 **4** **2** **4** **3** **4**

sizzle cym.
tri. beater
Glockenspiel
bongos sticks
D♯ C♯ B♯ E F♯ G A
8va
8va
It's boil - ing, It's boil - ing,

raucous ♩ = 84

4 **4** **2** **4** **3** **4**

Violin I
Violin II
Viola
Cello
Double Bass

3
4

Fl.

Ob.

B♭ Cl.

Bsn.

3
8

2
4

3
4

4
4

3
4

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Hp.

Pno.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

It's boil - ing, boil - ing, boil - ing, It's boil - ing, [η] —————— → [a] It's boil - ing, boil - ing.

(falsetto) —————— mf —————— f —————— fp —————— ff

3
4

3
8

2
4

3
4 (arco)

4
4

3
4

[5]

[6]

[7]

[8]

[9]

10 $\text{♩} = \text{♩.} = 84 (\text{♩} = 126)$

3 **4** **6** **8** to picc.

Fl. *sfs*

Ob. *sfs* *p* *mf*

B♭ Cl. *sfs* *p* *mf*

Bsn. *p* *fp* *mp*

Hn. *sfs*

C Tpt. *sfs*

Tbn. *sfs* *mf*

Tuba *sfs* *mf*

3 **4** **6** **8** **5**

Perc. 1 *sfs* *mf*

Perc. 2 *p* *v** *x* *** *x*

Hp. *sfs* *D C B E♭ F♯ G A*

C♯ C

Pno. *sfs* *sfs* *p* *f* *fp* *mp*

B. *p* *boil - ing, boil - ing,*

It's _____

10 $\text{♩} = \text{♩.} = 84 (\text{♩} = 126)$

3 **4** **6** **8**

Vln. I *p* *<fff*

Vln. II *p* *<fff*

Vla. *p* *mf* *p* *sul pont.*

Vc. *sul pont.* *p* *sul pont.*

D.B. *p*

10 *p* **11** **12** **13**

Derusal

2 4 3 4 2 4 3 8

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1
(rim)
mp
(Bass drum with rute)

Perc. 2
v*

Hp.

Pno.

B
boil - ing, boil - ing,

Vln. I
sul pont.
mp
sul pont.
mf ord.

Vln. II
mp

Vla.
mp

Vc.
mp ord.
mf

D.B.
mp

14 15 16 17 18

20

Picc. **3** **8** **4** **4** to flute **2** **4** **4**

Ob. **ff** **f**

B♭ Cl. **ff** **fp** **fp** **fp** **f** **p**

Bsn. **ff** **f**

Hn. **f** **ff** **f**

C Tpt. **ff** **f**

Tbn. **fp** **ff** **f**

Tuba **f**

Perc. 1 **3** **8** **4** **4** **2** **4** **4** **(choke)** **ff** **mf** **f** **Brake Drum** **f**

Perc. 2 **mf** **ff** **ff** **f**

Hp. **ff** **f**

Pno. **ff** **f**

B. **mf** **ff** **ff** **ff** **mp**

Vln. I **3** **8** **4** **4** **2** **4** **4**

Vln. II **ord.** **mp** **ff** **fp** **fp** **f**

Vla. **fp** **ff** **fp** **f** **sul C** **fp**

Vc. **fp** **ff** **p** **f** **fp**

D.B. **fp** **ff** **f**

20 It's _____ boil - ing up: _____ my

19 **20** **21** **22** **23**

♩ = ♩ = 84

2 4 3 4 2 4 4 4

Fl.

Ob.

B_b Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Hp.

Pno.

B.

tin - cel - ined cav - ern
Down - town.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perusal

♩ = ♩ = 84

2 4 3 4 2 4 4 4

[24] [25] [26] [27]

28

Fl. Ob. B♭ Cl. Bsn.

Hn. C Tpt. Tbn. Tuba

Perc. 1 Perc. 2 Hp. Pno.

B.

Fl. Ob. B♭ Cl. Bsn.

Hn. C Tpt. Tbn. Tuba

Perc. 1 Perc. 2 Hp. Pno.

B.

28

Fl. Ob. B♭ Cl. Bsn.

Hn. C Tpt. Tbn. Tuba

Perc. 1 Perc. 2 Hp. Pno.

B.

I'm strug - gling, I'm strug - gling to play a re - cord, a re - cord, But my fin - gers quiv - er,

28

Vln. I Vln. II Vla. Vc. D.B.

28

Vln. I Vln. II Vla. Vc. D.B.

29

30

31

2 **4** **3** **4**

Fl. *fp* Ob. *fp* B♭ Cl. *fp* Bsn.

Hn. C Tpt. Tbn. Tuba

2 **4** **3** **4**

Perc. 1 *pp* [Sizz. Cym.] *p* [Sus. Cym.] *p* *mf* [Woodblocks] (plastic mallets)

Perc. 2 *p* *p* *s* *s* *p* *mp* *f* *mp* *f*

Rapid scrape with fingernail;
fast high frequency "jet" sound. LV sempre.

Hp. *D* *fff*

Pno. *fff*

B. *fp* *mf* *mp* *mf* *ff* *ff* *ff* *ff*

quiv - - - - ver and the nee - dle Shrieks, Shrieks,

2 **4** **3** **4** **2** **4**

Vln. I *fp* *mf* *p* *fp* *mf* *p* *fp* *f* *fff* *fff* *fff* *fff*

(ord.) → s.p. → ord. → s.p. → ord. → ord. → sul pont. overpressure

Vln. II *fp* *mf* *p* *fp* *mf* *p* *fp* *f* *fff* *fff* *fff* *fff*

→ s.p. → ord. → s.p. → ord. → ord. → sul pont. overpressure

Vla. *mf* *p* *fp* *mf* *p* *fp* *f* *fff* *fff* *fff* *fff*

→ s.p. → ord. → s.p. → ord. → ord. → sul pont. overpressure

Vc. *mf* *p* *fp* *mf* *p* *fp* *f* *fff* *fff* *fff* *fff*

D.B.

35

$\text{♩} = \text{♩.} = 84 (\text{♩} = 126)$

5 8 **3 4**

Fl. *ffp* *fff* *ff* *fp*

Ob.

B♭ Cl. *ffp* *fff* *ff* *fp*

Bsn.

Hn. *mf* *f* *mf* *f* *f* *open* *f*

C Tpt.

Tbn.

Tuba

Perc. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Perc. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Hp.

Pno. *fp* *fff* *fff* *8va* *15ma* *8va* *sffz*

B. *Shrieks,* *Shrieks,* *Shrieks,* *fp* *ff*

$\text{♩} = \text{♩.} = 84 (\text{♩} = 126)$

5 8 **3 4**

Vln. I *ord., regular pressure* *ffp* *fff* *ffp*

Vln. II *ord., regular pressure* *ffp* *fff* *ffp*

Vla. *ord., regular pressure* *ffp*

Vc. *ord., regular pressure* *ffp* *(harmonics sound down an octave)*

D.B. *arco* *p*

36 **37** **38** **f** **39** **40**

45

5

Fl. *fp*

Ob.

B♭ Cl. *fp*

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Hp. [C♯ B♯ E♯ A♯]

Pno.

B.

Shrieks like scraped chalk through the speakers.

fp *f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

fff *ffp* *fff* *ffp* *fff* *f* *fff*

fff *ffp* *fff* *ffp* *fff* *f* *fff*

fff *ffp* *fff* *ffp* *fff* *< fff*

fff *ffp* *fff* *ffp* *fff* *< fff* *f*

45

5

Perusal

Fl. *sffz*

Ob. *sffz*

B♭ Cl. *sffz*

Bsn. *sffz*

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1 *mp < f* *fp* *f*

Woodblocks *mp < f* *fp* *Sizz. Cym.* *s*

Perc. 2 *mp < f* *fp* *f*

Brake Drum *mp < f* *fp* *f*

Hp. *f* *fff*

Pno. *fff* *gwa-----* *f*

B.

Vln. I *sul pont. overpressure* *fff* *sul pont. overpressure*

Vln. II *fff* *sul pont. overpressure*

Vla. *fff* *sul pont. overpressure*

Vc. *fff*

D.B.

5 8

6 8

5 8

2 4

6 8

51

Fl. *fp* *f* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *fp*

Ob. *fp* *f* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *fp*

B♭ Cl. *fp* *f* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *fp*

Bsn. *fp* *f* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *fp*

Hn. *fp* *f* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *fp*

C Tpt. *fp* *f* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *fp*

Tbn. *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *mf*

Tuba *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *mf*

Perc. 1 *fp* *f* *Sizz. Cym.* *f* *f* *f* *f* *f* *mf p*

Perc. 2 *f* *f* *f* *f* *f* *f* *f* *f* *f*

Hp. *f* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

Pno. *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *mf*

B. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vln. I *ord.* *s.p.* *ord.* *ord.* *ord.* *ord.* *ord.* *ff*

Vln. II *ord.* *s.p.* *ord.* *ord.* *ord.* *ord.* *ord.* *ff*

Vla. *ord.* *s.p.* *ord.* *ord.* *ord.* *ord.* *ord.* *ff*

Vc. *ord.* *s.p.* *ord.* *ord.* *ord.* *ord.* *ord.* *sul pont.* *p* *sul pont.*

D.B. *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *p*

I turn it, I turn it — up and up, and

51

Vln. I *ord.* *s.p.* *ord.* *ord.* *ord.* *ord.* *ord.* *ff*

Vln. II *ord.* *s.p.* *ord.* *ord.* *ord.* *ord.* *ord.* *ff*

Vla. *ord.* *s.p.* *ord.* *ord.* *ord.* *ord.* *ord.* *ff*

Vc. *ord.* *s.p.* *ord.* *ord.* *ord.* *ord.* *ord.* *sul pont.* *p* *sul pont.*

D.B. *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *p*

51

51

52

53

54

5
8

Fl.

Ob.

B♭ Cl.

Bsn. *mp* *f*

Hn.

C Tpt. *f*

Tbn.

Tuba *f*

Perc. 1 *f*

Perc. 2

Hp.

Pno.

B. *mp* *f*
up, and up and up, and up, It's boil - ing up, and up, and up, and up, and

5
8 3
4

Vln. I *sul pont.* *mp* *mf* *ord.*

Vln. II *sul pont.* *mp* *mf* *ord.*

Vla. *p* *mp* *mf* *ord.*

Vc. *mp* *mf* *ord.*

D.B. *mp* *mf*

5
8

[55] [56] *mp* [57] [58]

59

Fl. ff
Ob. ff
B♭ Cl. ff
Bsn.

Hn.
C Tpt.
Tbn.
Tuba mf

Perc. 1 mp < f Xylo.
Perc. 2 f

Hp.

Pno. ff
B. up, and up, and up, and up, and up, and

3 4

ff 3
ff 3
ff 3

59

Vln. I sul pont. overpressure (sul pont.) ord. sul pont. overpressure
fff sul pont. overpressure
Vln. II sul pont. overpressure (sul pont.) ord. sul pont. overpressure
fff sul pont. overpressure
Vla. sul pont. overpressure (sul pont.) ord. sul pont. overpressure
fff sul pont. overpressure
Vc. sul pont. overpressure (sul pont.) ord. sul pont. overpressure
fff sul pont. overpressure
D.B.

3 4

mf

59

59

60

61

62

Fl. Ob. B♭ Cl. Bsn.

Hn. C Tpt. Tbn. Tuba

Perc. 1 Perc. 2 Hp. Pno.

B.

Vln. I Vln. II Vla. Vc. D.B.

3 **4** **6** **8** **9** **8** **6** **8**

harmon mute (stem in) **f** **pp**

Woodblocks **fp** **f** **tri. beater** **s**

D ♭ E ♯ **f**

mp **fff**

fp **fp** **fp** **f**

I turn it, I turn it

3 **4** **ord.** **s.p.** **III IV ord.** **6** **8** **ord.** **9** **8** **6** **8**

ff **fff** **fff** **fff** **fff** **fff**

[63] [64] [65] [66]

6 8 to picc.

5 8

2 4

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1

Bass Drum with rute on top of shell

Perc. 2

Bsn.

Bsn.

D.B.

8**2**

6 8

5 8

2 4

sfz

D ♯ D ♯

Pno.

Bsn.

Bsn.

D.B.

up, and up, and

6 8

5 8

2 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

sul pont.

p

sul pont.

p

sul pont.

p

p

67

68

69

70

2 4

Picc. Ob. B♭ Cl. Bsn.

3 4 Piccolo

Hn. C Tpt. Tbn. Tuba

2 4

Perc. 1 Perc. 2

3 4

Hp. Pno.

2 4

B.

2 4

Vln. I Vln. II Vla. Vc. D.B.

71

72

73

74

75

76 *to flute* $\text{d} = \text{j} = 84$

2 **4** **4** **2** **4**

Picc. ff
Ob. f p $\overset{3}{}$ mf p $\overset{3}{}$ f p $\overset{5}{}$ f p \llcorner f
B♭ Cl. ff p $\overset{3}{}$ mf p $\overset{5}{}$ f p \llcorner mf f p $\overset{5}{}$ f
Bsn. ff
Hn. ff
C Tpt. ff
Tbn. ff
Tuba mp
accel.

2 **4** **4** **2** **4**

Perc. 1 ff (Xylo.)
Perc. 2 ff
Perc. 2 f
Hpf. ff
Pno. ff fp fp fp fp
Lv. sempre →

76 $\text{d} = \text{j} = 84$ (ord.) \longrightarrow s.p. ord. \longrightarrow s.p. ord. \longrightarrow s.p. *accel.*

2 **4** **4** **2** **4**

Vln. I ff p \longrightarrow ff p
Vln. II ff $\overset{3}{}$ p sub. ff p \longrightarrow ff p
Vla. ff p \longrightarrow ff p
Vc. ff f p $\overset{5}{}$ mf p \longrightarrow f p \llcorner mf f p $\overset{5}{}$ f p \longrightarrow f p
D.B. f p $\overset{3}{}$ mf p \longrightarrow f p \llcorner mf f p $\overset{5}{}$ f p \longrightarrow f p

----- $\text{♩} = \text{♩} = 96$ ($\text{♩} = 144$) 82

Fl. $\frac{2}{4}$ **5** **8** **3** **4** **2** **4** **5** **8**

Ob. fp fp sffz p sffz p ff

B♭ Cl. fp fp sffz p (gloss) sffz ff

Bsn. fp fp sffz ff

Hn. f mf sffz fp ff ff mf

C Tpt. f mf sffz fp ff ff

Tbn. fp fp f fp ff f fp ff mf

Tuba fp fp sffz sffz ff

Perc. 1 $\frac{2}{4}$ **5** **8** **3** **4** **2** **4** **5** **8**

Perc. 2 pp ff

Hp. $\text{C}\,\text{G}\,\text{A}$ f mf sffz ff

Pno. f f mf sffz sffz

----- $\text{♩} = \text{♩} = 96$ ($\text{♩} = 144$) 82

Vln. I ff sffz ff

Vln. II ff sffz ff

Vla. ff

Vc. ff

D.B. fp fp sffz ff mf

80 81 82 83 84

Fl. Ob. B♭ Cl. Bsn. Hn. C Tpt. Tbn. Tuba

Perc. 1 Perc. 2 Hp. Pno.

Vln. I Vln. II Vla. Vc. D.B.

Measure 85: Flute (ff), Oboe (ffz), Bassoon (ffz), Horn (ffz), Clarinet (ffz), Trombone (ffz), Bassoon (ffz). Percussion 1 (x-x-x-x-x-x-x-x), Percussion 2 (x-x-x-x-x-x-x-x). Bassoon (ffz). Piano (ffz).

Measure 86: Flute (ff), Oboe (ffz), Bassoon (ffz), Horn (ffz), Clarinet (ffz), Trombone (ffz), Bassoon (ffz). Percussion 1 (fp), Percussion 2 (ff). Bassoon (solo). Bassoon (ff), Bassoon (ff). Bassoon (mf).

Measure 87: Flute (ffz), Oboe (ffz), Bassoon (ffz), Horn (ffz), Clarinet (ffz), Trombone (ffz), Bassoon (ffz). Bassoon (f), Bassoon (fp), Bassoon (ff). Bassoon (f), Bassoon (fp), Bassoon (ff). Bassoon (mf).

Measure 88: Flute (ffz), Oboe (ffz), Bassoon (ffz), Horn (ffz), Clarinet (ffz), Trombone (ffz), Bassoon (ffz). Bassoon (ffz). Bassoon (f).

Measure 89: Flute (ff), Oboe (ffz), Bassoon (ffz), Horn (ffz), Clarinet (ffz), Trombone (ffz), Bassoon (ffz). Bassoon (ffz). Bassoon (ff), Bassoon (ff). Bassoon (f).

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 4

2 4

5 8

2 4

3 4

2 4

5 8

2 4

ord.

ord.

ord.

ord.

mf

mf

*sul pont.
overpressure*

sff

sff

sff

sff

f

90

91

92

93

94

2 4

Fl. Ob. B♭ Cl. Bsn.

96

Hn. C Tpt. Tbn. Tuba

3 8

2 4

Perc. 1 (Xylo.) Perc. 2

ff

2 4

Hp. Pno.

ff

3 8

2 4

Vln. I Vln. II Vla. Vc. D.B.

96 ord.

f ord.

f ord.

f

ff

$\text{♩} = \text{♩} = 96$

2 **4** **3** **8** **4** **4**

Fl. Ob. B♭ Cl. Bsn.

Flute, Oboe, Bassoon

f p *mf p* *mf p*

f p *mf p*

Hn. C Tpt. Tbn. Tuba

Horn, Cornet, Trombone, Tuba

f p *mf p* *f p* *mf p*

2 **4** **3** **8** **4** **4**

Perc. 1 Perc. 2

Percussion 1, Percussion 2

mp

Hp. Pno.

Harp, Piano

ff *ff*

ff *ff*

2 **4** **3** **8** **4** **4**

Vln. I Vln. II Vla. Vc. D.B.

Violin I, Violin II, Cello, Double Bass

ff p *ff p* *ff p* *ff p*

ff p *ff p* *ff p* *ff p*

ff p *ff p* *ff p* *ff p*

mf

$\text{J} = \text{J} = 144$ 3
8

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

(Xylo.)

Hp.

Pno.

 $\text{J} = \text{J} = 144$ 3
8

Vln. I

Vln. II

Vla.

Vc.

D.B.

111

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Derusal

107

108

109

110

111

Measure 111: Flute, Oboe, Bassoon, Horn, C Trumpet, Trombone, Tuba play eighth-note patterns. Percussion 1 plays eighth-note patterns with dynamic markings *p* and *f*. Percussion 2 plays eighth-note patterns. Bassoon has a melodic line. Violin I, Violin II, Viola, and Cello play eighth-note patterns. Double Bass provides harmonic support with sustained notes and eighth-note patterns.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1

(Xylo.)

Perc. 2

f

D C♯ B E F♯ G♯ A♯

Hp.

Pno.

Vln. I

sul pont.
overpressure

fff

Vln. II

sul pont.
overpressure

fff

Vla.

sul pont.
overpressure

fff

Vc.

ord.

D.B.

ord.

mf

5

8

2

4

2

4

5

8

2

4

112

113

114

115

116

2 4 5 8 2 4 3 4

Fl. Ob. B♭ Cl. Bsn.

Hn. C Tpt. Tbn. Tuba

2 4 5 8 2 4 3 4

Perc. 1 Perc. 2 Hp. Pno.

2 4 5 8 2 4 3 4

Vln. I Vln. II Vla. Vc. D.B.

*sul pont.
overpressure*

ff

*sul pont.
overpressure*

ff

*sul pont.
overpressure*

ff

*sul pont.
overpressure*

ff

f

ord.

f

ord.

f

ord.

mf

ord.

mf

117 118 119 120 121

125

Fl. Ob. B♭ Cl. Bsn.

3 8 **7 8** **2 4** **3 4**

Hn. C Tpt. Tbn. Tuba

f **sffz** **sffz** **sffz** **sffz**

Perc. 1 Perc. 2 Hp. Pno.

3 8 **7 8** **2 4** **3 4**

(Xylo.) **Brake Drum** **A** **sffz** **sffz**

B

ff **l'm** **lit** **l'm**

125

Vln. I Vln. II Vla. Vc. D.B.

3 8 **7 8** **2 4** **3 4**

p **p** **sffz** **p** **sffz**

f **f** **sffz** **sffz** **sffz**

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1

mp

(plastic)

Perc. 2

Hp.

Pno.

B.

lit

I'm

lit

I'm

lit

I'm

lit as a

Vln. I

fff

ff

sffz

p

sffz

p

sffz

p

sffz

p

mf

Vln. II

p

fff

ff

sffz

p

sffz

p

sffz

p

sffz

p

fff

Vla.

ff

sffz

sffz

Vcl.

ff

sffz

sffz

D.B.

ff

sffz

sffz

[127]

[128]

[129]

[130]

[131]

$\text{♩} = \text{♩} = 96$

Fl. Ob. B♭ Cl. Bsn. Hn. C Tpt. Tbn. Tuba

Perc. 1 Perc. 2 Hp. Pno. B.

Vln. I Vln. II Vla. Vc. D.B.

3 4 **2 4** **6 16** **2 4**

3 4 **2 4** **6 16 bell** **2 4 bell**

3 4 **2 4** **6 III 16 V** **2 4**

Sus. Cym. yarn mallets

D C♭ B♭ E♭ F♯ G A♭

espress.

mf

war with pills, lines, pills, lines, so man - y, so man - y

[132] **ff** **[133]** **[134]** **[135]** **[136]**

3 4 6 16 2 4 3 4

Fl. Ob. B♭ Cl. Bsn.

Bsn. (3) Hn. C Tpt. Tbn.

Tuba Perc. 1 (Woodblocks) Perc. 2 (f) Hp. Pno.

Perc. 1 (bell) Pno. (ff) B. (pills, lines.) so man - y so man - y 3 drinks,

Hp. Pno. (espress. mf) B. (so man - y 3) 3 4

Vln. I Vln. II Vla. Vc. D.B.

3 4 6 (16) 2 (4) 3 4

137 138 ff 139 140 141

Denis Sal

Measure 137: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.). Dynamics: f. Measure 138: Bassoon (3), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba. Dynamics: ff. Measure 139: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Percussion 1 (Woodblocks). Dynamics: ff. Measure 140: Bassoon (3), Percussion 1 (bell), Percussion 2 (f), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba, Percussion 1 (Woodblocks), Percussion 2 (p), Bassoon (Bsn.), Piano (Pno.), Bassoon (Bsn.). Dynamics: ff. Measure 141: Bassoon (Bsn.), Piano (Pno.), Bassoon (Bsn.), Bassoon (Bsn.), Bassoon (Bsn.), Bassoon (Bsn.), Bassoon (Bsn.), Bassoon (Bsn.). Dynamics: ff. Measure 142: Violin I (Vln. I.), Violin II (Vln. II.), Cello (Vc.), Double Bass (D.B.). Dynamics: ff. Measure 143: Violin I (Vln. I.), Violin II (Vln. II.), Cello (Vc.), Double Bass (D.B.). Dynamics: ff. Measure 144: Violin I (Vln. I.), Violin II (Vln. II.), Cello (Vc.), Double Bass (D.B.). Dynamics: ff. Measure 145: Violin I (Vln. I.), Violin II (Vln. II.), Cello (Vc.), Double Bass (D.B.). Dynamics: ff.

142

2 4 7 8 3 4 2 4 6 16

Fl. ff sffz sffz sffz sffz sffz sffz
 Ob. ff sffz sffz sffz sffz sffz sffz
 B♭ Cl. ff sffz sffz sffz sffz sffz sffz
 Bsn. ff sffz sffz sffz sffz sffz sffz
 Hn. f sffz sffz sffz sffz sffz sffz
 C Tpt. f sffz sffz sffz sffz sffz sffz
 Tbn. f sffz sffz sffz sffz sffz sffz
 Tuba f sffz sffz sffz sffz sffz sffz

2 4 7 8 3 4 2 4 6 16

Perc. 1 f sffz sffz sffz sffz sffz sffz
 Perc. 2 f sffz sffz sffz sffz sffz sffz

Hp. ff sffz sffz sffz sffz sffz sffz

Pno. ff sffz sffz sffz sffz sffz sffz

B. ff I'm lit. lit. I'm lit.

142

2 4 7 8 3 4 2 4 6 16

Vln. I ff sffz p sffz p sffz p sffz sffz sffz
 Vln. II ff sffz p sffz p sffz p sffz sffz sffz
 Vla. ff sffz sffz sffz sffz sffz sffz
 Vc. ff sffz sffz sffz sffz sffz sffz
 D.B. ff sffz sffz sffz sffz sffz sffz

I42 I43 I44 I45 I46

6 16 **2 4** **3 4**

Fl. Ob. B♭ Cl. Bsn.

Hn. C Tpt. Tbn. Tuba

Perc. 1 Perc. 2

Hp. Pno.

B.

Vln. I Vln. II Vla. Vc. D.B.

so many pills, lines, pills, lines, drinks

147 148 149 150 151

3 $\text{♩} = \text{♩} = 144$

Fl. Ob. B♭ Cl. Bsn. Hn. C Tpt. Tbn. Tuba

Perc. 1 (Sus. Cym.) Perc. 2 (Brake Drum) (Woodblock)

Hp. Pno.

2 4 **3 4** **4 4** **7 8**

156

3 $\text{♩} = \text{♩} = 144$

B. Vln. I Vln. II Vla. Vc. D.B.

Vln. I Vln. II Vla. Vc. D.B.

2 4 **3 4** **4 4** **7 8**

156

lit, *lit,*

DRAFT

♩ = ♩ = 96

7 8 **3 4** **4 4** **3 4** **6 16**

Fl. Ob. Bb Cl. Bsn. Hn. C Tpt. Tbn. Tuba

Perc. 1 Perc. 2 Hp. Pno. B.

I'm lit as a war with pills, lines,

Vln. I Vln. II Vla. Vc. D.B.

7 8 **3 4** **4 4** **3 4** **6 16**

♩ = ♩ = 96

157 158 159 160 161

Fl. *sfs*

Ob. *sfs*

B♭ Cl. *mp* *sfs*

Bsn. *ff*

Hn. *p* *mf*

C Tpt.

Tbn. *f* *3* (gloss)

Tuba *f* *3*

Perc. 1 *bell* *16* *4* *3* *4* *2* *4* *bell*

Perc. 2 *fp* *fp* *3* *f*

Hp. *sfs*

Pno. *G ♯* *A ♯* *sfs*

B. *espress.* *mf* *ff* *3* *so* *man - y,* *lines,* *pills,* *pills,* *espress.* *mf* *f* *so* *man - y,*

Vln. I *p* *fff*

Vln. II *p* *fff*

Vla. *ff* *3* *V V*

Vc. *ff* *3* *V V*

D.B. *ff* *3* *V V*

6 *16* *3* *4* *2* *4* *6* *16* *1* *4* *6* *16* *2* *4*

162 *ff* 163 *ff* 164 *ff* 165 *ff* 166 *ff* 167

$\text{♩} = \text{♩} = 128$

Fl. Ob. B♭ Cl. Bsn. Hn. C Tpt. Tbn. Tuba

Perc. 1 Perc. 2 Hp. Pno. B.

Vln. I Vln. II Vla. Vc. D.B.

6 16 2 6 16 1 4 4

2 4 6 16 2 4 6 16 1 4 4

bell bell bell bell bell bell

so man - y. so man - y. so man - y. so man - y. so man - y.

$\text{♩} = \text{♩} = 128$

Vln. I Vln. II Vla. Vc. D.B.

[168] [169] [170] [171] [172] [173]

$\text{♩} = \text{♩} = \text{ca. 84}$
accel.

4 **3** **2**

Fl. Ob. B♭ Cl. Bsn. Hn. C Tpt. Tbn. Tuba

($\text{♩} = 112$) **2**

177

4 **3** **2**

Perc. 1 Perc. 2 Hp. Pno. B.

Sizz. Cym. tri. beater Sus. Cym. yarn mallets D♭ A♭ C♯ C♯

drunkenly ff ff can't

$\text{♩} = \text{♩} = \text{ca. 84}$
accel.

(ord.) → s.p. → ord.

Vln. I Vln. II Vla. Vc. D.B.

($\text{♩} = 112$) **2**

177

Vln. I Vln. II Vla. Vc. D.B.

174 175 176 177

181

$\text{♩.} = 56$

9 8

6 8

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Bass Drum
secco

Hp.

Pno.

B.

I can't I can't I can't feel.

181

$\text{♩.} = 56$

9 8

6 8

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

sul tasto e non vib.

pp

sul tasto e non vib.

pp

Digital Scan

178

179

180

181

182

Fl. *mp* — *pp*

Ob.

B♭ Cl. *pp* — *mp* *pp* — *mp*

Bsn.

3 6
8 8

Hn.

C Tpt.

Tbn.

Tuba

p < *mp*
straight mute

mp — *pp*

3 6
8 8

Perc. 1

Perc. 2

Hp.

Pno.

B

p — *mp*

p — *mp*

feel, _____ I _____ can't feel. _____

3 6
8 8

Vln. I *p* — *pp* — *p* — *mp* — *p sub.* — *mp* — *5*

Vln. II *p* — *pp* — *p* — *mp* — *p sub.* — *mp*

Vla. *p* — *pp* — *p* — *mp* — *p sub.* — *mp*

Vc. *pp* — *mp* — *pp*

D.B.

(♩ = 84)

191

2 **4** **3** **8** **4**

Fl. Ob. B♭ Cl. Bsn.

Hn. C Tpt. Tbn. Tuba

Perc. 1 Perc. 2

Pno.

B.

Flute, Oboe, Bassoon, Horn, C Trumpet, Trombone, Tuba, Percussion 1, Percussion 2, Piano, Bassoon

Flute: p \overbrace{f} mp \overbrace{f} $sffz$
Oboe: mp f
Bassoon: p \overbrace{f} mp f
Horn: p \overbrace{f} mp f
C Trumpet: pp mp (open) mp f (harmon mute (stem in))
Trombone: p \overbrace{mf} $sffz$ $sffz$
Tuba: $sffz$ $sffz$

Flute, Oboe, Bassoon, Horn, C Trumpet, Trombone, Tuba, Percussion 1, Percussion 2, Piano, Bassoon

4 **3** **8** **4** [bongos]

Glockenspiel

Hp. Pno.

B.

Bassoon: p mf mp f f f (snare on) mf

Bassoon: I can't feel. It's boiling. It's boiling.

Bassoon: p mf mp f f f (snare on) mf

Bassoon: I can't feel. It's boiling. It's boiling.

Bassoon: p mf mp f f f (snare on) mf

Bassoon: I can't feel. It's boiling. It's boiling.

Bassoon: p mf mp f f f (snare on) mf

Bassoon: I can't feel. It's boiling. It's boiling.

Bassoon: p mf mp f f f (snare on) mf

Bassoon: I can't feel. It's boiling. It's boiling.

(♩ = 84)

191

2 **4** **3** **8** **4**

Vln. I Vln. II Vla. Vc. D.B.

Violin I, Violin II, Cello, Double Bass

Violin I: p mf $p sub.$ f p f f
Violin II: p mf $p sub.$ f p f f
Cello: p mf $p sub.$ f p f f
Double Bass: $sffz$ $sffz$

Violin I: f f f f
Violin II: f f f f
Cello: f f f f
Double Bass: f (arco) f

3 4 3 8 2 4 3 4 4 4 2 4

Fl. Ob. B♭ Cl. Bsn.

Hn. C Tpt. Tbn. Tuba

Perc. 1 Perc. 2

Hp. Pno.

B.

Vln. I Vln. II Vla. Vc. D.B.

193 194 195 196 197

198

2 4 3 4 3 8 4 4 3 4

Fl. *sffz* *p* *mf* *mf* *fp*

Ob. *sffz* *fp* *pp* *pp* *fp*

B♭ Cl. *sffz* *fp* *mf* *mf* *fp*

Bsn. *mf*

Hn. *sffz* *pp* *mf*

C Tpt. *sffz*

Tbn. *sffz* *mf* *sffz*

Tuba *sffz* *mf* *sffz*

2 4 3 4 3 8 4 4 3 4

Perc. 1 *sffz* *s* *Sus. Cym.* *p* *mf* *s* *(Sizz. Cym.)* *f* *C♭ B♭* *8va* *f*

Perc. 2 *f* *D♯ C♯ B E F♯ G A* *f* *(Sus. Cym.)* *s*

Hp. *sffz* *mf* *sffz*

Pno. *sffz* *mf* *sffz*

B. *mp* *mf* *f* *f* *shoot - ing* *her - o - in,* *her - o - in,* *shoot - ing*

198

2 4 3 4 3 8 4 4 3 4

Vln. I *p* *fff* *fp* *mf* *p* *(ord.)* *s.p.* *ord.* *3*

Vln. II *p* *fff* *fp* *mf* *p* *(ord.)* *s.p.* *ord.*

Vla. *pp* *mf* *f* *p* *fp* *(ord.)* *fp*

Vc. *pp* *mf* *mf* *sffz* *mf* *fp*

D.B. *pp* *mf* *mf* *sffz* *fp*

198

199

200

201

♩ = ♩. = 84 (♩ = 126)

3 **4** **2** **4** **5** **8**

Fl. Ob. B♭ Cl. Bsn.

204

fp f ff ffp fff ff

Hn. C Tpt. Tbn. Tuba

mf < f mf < f mf < f mf < f

3 **4** **2** **4** **5** **8**

Perc. 1 (Sus. Cym.) (Sizz. Cym.) *Woodblocks*

Perc. 2 *mp < f mp < f*

Rapid scrape with fingernail;
fast high frequency "jet" sound. LV sempre.

Hp. Pno.

ff ff fff fp fff ff ff

B.

her - - - o - in in my bed.

3 **4** **2** **4** **5** **8**

(ord.) → s.p. ord. → s.p. sul pont. overpressure

Vln. I *fp mf fp f ff f ff f ff*

(ord.) → s.p. ord. → s.p. sul pont. overpressure

Vln. II *fp mf fp f ff f ff f ff*

s.p. → ord. s.p. → ord. → s.p. sul pont. overpressure

Vla. *mf p fp f ff f ff f ff*

s.p. → ord. s.p. → ord. → s.p. sul pont. overpressure

Vc. *mf p fp f ff f ff f ff*

D.B.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Hp.

Pno.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

207

208

209

210

211

214

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1 (Brake Drum)

Perc. 2 (Woodblocks)

Hp.

Pno.

B.

Vln. I

Vln. II

Vla. ord. sul C

Vc. ord.

D.B. ord.

I'm coming, I'm coming

2 **4** **6** **8** **3** **4** **6** **8**

2 **4** **6** **8** **3** **4** **6** **8**

Fl. **5**
Ob. **8**
B♭ Cl. **ff**
Bsn. **mf** **f**

Hn. **f**
C Tpt. **f**
Tbn. **mf**
Tuba **mf** **f**

Perc. 1 **5**
Perc. 2 **8**
Xylo.
Hpf. **ff**
D♭ C B♭ E♭ F G A

Pno. **ff**
mf **f**

B. **up, and up, and up, and up, and up, and**

Vln. I **5** sul pont. overpressure
8 sul pont., regular pressure
Vln. II **ff** sul pont. overpressure
Vla. **ff** sul pont. overpressure
Vc. **ff** sul pont. overpressure
D.B.

3 4 6 8 9 8 6 8

Fl. Ob. B♭ Cl. Bsn. Hn. C Tpt. Tbn. Tuba

Perc. 1 Perc. 2 Hp. Pno. B.

Vln. I Vln. II Vla. Vc. D.B.

I'm com - ing.

[226] [227] [228] [229]

230

**6
8** to picc.

Fl.

Ob.

B♭ Cl.

Bsn.

f

fp — *mf*

**5
8**

f

**2
4**

This section starts with a 6/8 measure for Flute, Ob, and Bassoon. The Flute and Ob play eighth-note pairs with grace notes. The Bassoon plays eighth-note pairs with grace notes, starting with a forte dynamic (fp) followed by a mezzo-forte dynamic (mf). This is followed by a 5/8 measure where the Flute, Ob, and Bassoon continue their eighth-note patterns. A 2/4 measure follows, featuring the same instruments with eighth-note patterns. Measure 234 ends with a 5/8 measure.

Hn.

C Tpt.

Tbn.

mf

Tuba

mf

This section includes parts for Horn, C Trumpet, Trombone, and Tuba. The Trombone and Tuba play eighth-note patterns. The Trombone has a dynamic marking of *mf*. The Tuba also has a dynamic marking of *mf*. Measures 234 end with a 5/8 measure.

**6
8**

Perc. 1

[Bass Drum] with rute on top of shell

Perc. 2

p

**5
8**

(rim)

mp

**2
4**

This section features two percussion parts. Percussion 1 consists of Bass Drums, each with a dynamic marking of *mp*. Percussion 2 consists of Xylophones and Vibraphones, indicated by 'x' and 'v' symbols. Measures 234 end with a 2/4 measure.

Hp.

D ♭ D ♯

Pno.

The Harp and Piano parts are shown here. The Harp has a dynamic marking of *p* and is playing sustained notes. The Piano part shows a melodic line with a dynamic marking of *mf*.

B.

fp — *mf* — *f*

up, and up, and up,

mp — *f*

and up and up.

f

up, and up, and up,

mf

up, and up, and up,

The Bass section consists of double bass and cello. It starts with a dynamic marking of *fp*, followed by *mf* and *f* dynamics. The bass is indicated to play 'up, and up, and up,'. This is followed by a dynamic marking of *mp*, then *f*, then *mf*. The bass is indicated to play 'and up and up.' Finally, a dynamic marking of *mf* is shown.

230

**6
8**

Vln. I

Vln. II

Vla.

p

sul pont.

Vc.

p

sul pont.

D.B.

p

**5
8**

mp

sul pont.

**2
4**

mf

ord.

mf

ord.

mf

ord.

mf

ord.

mf

ord.

The String section includes Violin I, Violin II, Viola, Cello, and Double Bass. The Violins play sixteenth-note patterns with dynamic markings of *mp* and *mf*. The Viola and Cello play eighth-note patterns with dynamic markings of *mp* and *mf*. The Double Bass plays eighth-note patterns with dynamic markings of *mp* and *mf*. Measures 234 end with a 2/4 measure.

230

231

232

233

234

239

Fl. (Piccolo)

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Musical dynamics and markings: *f*, *mp*, *mp sub.*, *f*, *fp* (open), *mf*, *p*, *pp*, *mp*, *f*, *ff*, *sffz*.

Perc. 1

Perc. 2

Hp.

Pno.

B.

Musical dynamics and markings: *mf*, *D B ♮*, *f*, *ff*, *bass drum mallets*, *sffz*, *D D ♮*, *ff*, *sffz*.

239

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical dynamics and markings: *f*, *f*, *sul pont.*, *ord.*, *sim.*, *mf*, *sul pont.*, *ord.*, *sul pont.*, *ord.*, *p*, *fp*, *fp*, *ff*, *ff*, *sffz*.

$\text{♩} = 56 \text{ sub.}$

4 **2** **3** **2**

Fl. Ob. B♭ Cl. Bsn.

Hn. C Tpt. Tbn. Tuba

4 **2** **3** **2**

Perc. 1 (Bass Drum) pp
Perc. 2 pp mf

Hp.

p f

Pno. B. O Christ, O Christ, O Christ, the sum-mer is

$\text{♩} = 56 \text{ sub.}$

4 **2** **3** **2** **(ord.) → s.p. → ord.** **2** **(ord.) → s.p. → ord.**

Vln. I Vln. II Vla. Vc. D.B.

p $pp < f$ pp $pp < f$ $pp < f$

pp $f > pp$ $pp < f$

pp $f > pp$ $pp < f$

p mf p f

3 **2** **3**

Fl. Ob. B♭ Cl. Bsn.

Hn. C Tpt. Tbn. Tuba

— *pp* — *mp* — *pp* — *pp* — *mp* — *pp* — *pp* —

With fingers, stimulate small areas
to produce tinkling. (Do NOT gliss, LV sempre)

Mark Tree

Glockenspiel LV sempre →

LV sempre →

D C♭ B♭ E♭ F♯ G A♭ *mf*

8va-
(both hands)

ff

stunned _____

stunned with li - lacs!

Perc. 1 Perc. 2 Hp. Pno. B.

Vln. I Vln. II Vla. Vc. D.B.

— *p* — *f* — *p* — *p* — *f* — *p* — *p* — *p* — *pp* — *p* —

espress.
p — *p* —

— *p* — *f* — *p* — *p* —

[246] [247] [248] [249] [250] [251]

2 **3** **255** **2** **3**

Fl. *mp* — *pp*

Ob. *mp* — *pp*

Bsn.

B♭ Cl. *mp* — *pp*

Hn. *espress.*

C Tpt.

Tbn.

Tuba

255 *fluid*

solo

p

mp

mf

mp

pp

mp

2 **3**

2 **3** **2** **3**

Perc. 1

Perc. 2

Hp.

(glock.)

Pno.

2 **3** **2** **3**

B

li - lacs!

B

li - lacs!

255

sul tasto e non vib.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

2 **3** **255** **2** **3**

Vln. I

Vln. II

Vla.

Vcl.

D.B.

p

pp

mp

pp

sul tasto e non vib.

pp

sul tasto e non vib.

pp

mp

pp

mp

pp

poco accel. ----- *a tempo*

2 4 **3** 4 **4** **3** 4 **2** 4

Fl. Ob. Bb Cl. Bsn. Hn. C Tpt. Tbn. Tuba

Perc. 1 Perc. 2 Hp. Pno. B. *O Christ _____ the sum-mer _____ is stunned, _____ stunned _____ with*

2 4 **3** 4 **4** **3** 4 **2** 4

poco accel. ----- *a tempo*

ord. e vib. IV. (rebow as needed, discreetly) **4** 4 **3** 4 **2** 4

Vln. I Vln. II Vla. Vc. D.B.

pp < *mp* > *fp* < *mf* > *f* *p* *pp*
pp < *mp* > *fp* < *mf* > *f* *p* *sub.* *pp*
pp < *mp* > *fp* < *mf* > *f* *(rebow as needed, discreetly)* *p* *pp*
pp < *mp* > *fp* < *mf* > *f* *p* *sub.* *pp*
pp < *mp* > *fp* < *mf* > *f* *(rebow as needed, discreetly)* *p* *pp*

Deltusad

267

 $\text{♩} = 96 \text{ sub.}$

2 4

Fl. *ff*

Ob. *ff*

B♭ Cl.

Bsn. *ff*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tuba *f*

2 4 Drum Set

Perc. 1 *fp* *f fp* *f fp* bell

Perc. 2 *f*

Hp. *sfz*

Pno. *ff*

B. *f*

Some - one gets kicked Some - one gets kicked in the nose.

267

 $\text{♩} = 96 \text{ sub.}$

2 4

Vln. I

Vln. II

Vla.

Vc. *ff*

D.B. *ff*

III. (III.)

6 16

1 4

6 16

2 4

267 268 269 270 271 272 273

Fl. ff
Ob. ff
B♭ Cl. ff
Bsn. ff
Hn. f
C Tpt. f
Tbn. f
Tuba f

Perc. 1 fp
Perc. 2 f

Hp. sfz
Pno. v.
B. f

Some - one gets kicked in the nose I'm lit,

Vln. I III. (III.) p fff
Vln. II IV. p fff
Vla. p fff
Vc. p fff
D.B. p fff

rit.

Fl.

Ob.

Bsn.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Hp.

Pno.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(Brake Drum)

Woodblocks

B E F

C D E F

I'm lit lit, _____ And _____

rit.

280 [280] 281 [281] 282 [282] 283 [283] 284 [284] 285 [285]

286

 $\text{♩} = 84$ 6
8
to picc.

Fl.

Ob.

B♭ Cl.

Bsn.

\textit{fp} \textit{mp} \textit{f}

5 8 **2** 4 **3** 4

Hn.

C Tpt.

Tbn.

\textit{mf}

Tuba

\textit{mf}

Perc. 1

\textit{mf}

Bass Drum with rute on top of shell

Perc. 2

\textit{p}

6 8 **5** 8 **2** 4 **3** 4

Hp.

C C♯

Pno.

B

\textit{fp} \textit{mp} \textit{f}

more ar - rive, more ar - rive, more, and more,

286

 $\text{♩} = 84$ 6
8

Vln. I

Vln. II

Vla.

\textit{p}

Vc.

\textit{p}

D.B.

$\textit{sul pont.}$ $\textit{ord.}$

\textit{p}

\textit{mp} \textit{mf}

5 8 **2** 4 **3** 4

286

287

288

289

290

291

3 **4** **2** **4** **Piccolo**

3 **8** **3** **8** **2** **4**

Pic. Ob. B♭ Cl. Bsn.

Hn. C Tpt. Tbn. Tuba

3 **4** **2** **4** **3** **8** **3** **8** **2** **4**

Perc. 1 Perc. 2 Hp. Pno. Xylo. D C♯ B♭ E♭ F♯ G A

B. more, more, more,

3 **4** **2** **4** **3** **8** **3** **8** **2** **4**

Vln. I Vln. II Vla. Vc. D.B. ff2

[292] [293] [294] [295] [296]

297 ♩ = 144 sub.

2 **4**

Picc. Ob. B♭ Cl. Bsn. Hn. C Tpt. Tbn. Tuba Perc. 1 Perc. 2 Hp. Pno.

3 **8** **2** **4**

297 ♩ = 144 sub.

2 **4**

Vln. I Vln. II Vla. Vc. D.B.

3 **8** **2** **4**

297 **298** **299** **300** **301**

$\text{♩} = \text{♩} = 96$

2 4 Picc. Ob. B♭ Cl. Bsn.

3 8

4 4 fp

$f \text{ } p$ $mfp \text{ } p$

$f \text{ } p$ $mfp \text{ } p$

6 6 3

Hn. C Tpt. Tbn. Tuba

$f \text{ } p$ $mfp \text{ } p$

$f \text{ } p$ $mfp \text{ } p$

2 4 Perc. 1 (Xylo.) Perc. 2

3 8

4 4 mp

8^{va}

Hp. Pno.

D♯ E♯ A♯

f

mf

8^{va}

6 6 6 6

2 4 Vln. I

3 8

4 4 $(\text{ord.}) \longrightarrow \text{s.p.}$ ff p ff ff

$(\text{ord.}) \longrightarrow \text{s.p.}$ ff p ff ff

$(\text{ord.}) \longrightarrow \text{s.p.}$ ff p ff

mf

$ff \text{ } p$

$ff \text{ } p$

$ff \text{ } p$

307

$\text{J} = 144$

3 4 2 4 3 8 2 4

Picc. $f \rightarrow f$ $f \rightarrow f$

Ob. $f \rightarrow p \rightarrow f$

B♭ Cl. $f \rightarrow mf \rightarrow f$

Bsn. $f \rightarrow f$

Hn. $f \rightarrow mf \rightarrow f$

C Tpt. $f \rightarrow mf \rightarrow f$

Tbn.

Tuba

Perc. 1 f

Perc. 2

(8va) Hpf. $A \sharp$

Pno. f

(8va) Vln. I $p \rightarrow ff \rightarrow ff \rightarrow ff$

Vln. II $ff \rightarrow ff \rightarrow ff$

Vla. $mf \rightarrow f \rightarrow ff \rightarrow ff$

Vc. $f \rightarrow f \rightarrow ff \rightarrow ff$

D.B. f

307

$\text{J} = 144$

3 4 2 4 3 8 2 4

Perc. 1 $s.p. \rightarrow s.p. \rightarrow s.p.$

Perc. 2

Hpf. $A \sharp$

Pno. f

Vln. I f

Vln. II f

Vla. f

Vc. f

D.B. f

307

$\text{J} = 144$

3 4 2 4 3 8 2 4

Perc. 1 $s.p. \rightarrow s.p. \rightarrow s.p.$

Perc. 2

Hpf. $A \sharp$

Pno. f

Vln. I f

Vln. II f

Vla. f

Vc. f

D.B. f

2 4
Picc.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tuba

3 8
3 4
2 4

310 311 312 313 314

2 4
Perc. 1
(Xylo.)
Perc. 2

3 8
3 4
2 4

310 311 312 313 314

Hp.

Pno.

310 311 312 313 314

2 4
Vln. I
Vln. II
Vla.
Vc.
D.B.

3 8
3 4
2 4

310 311 312 313 314

2 4 Picc. Ob. B♭ Cl. Bsn. Hn. C Tpt. Tbn. Tuba

5 8 2 4 3 8

2 4 Perc. 1 Perc. 2 Hp. Pno.

5 8 2 4 3 8

2 4 Vln. I Vln. II Vla. Vc. D.B.

5 8 2 4 3 8

2 4 sul pont. overpressure fff sul pont. overpressure fff sul pont. overpressure fff sul pont. overpressure fff

[315] [316] [317] [318]

320

3 8 3 4 4 4 3 4 2 4 3 4

Picc. ff pp mf f
Ob. ff pp mf f
B♭ Cl. ff pp mf f
Bsn. ff pp mf
Hn. f
C Tpt. f
Tbn. f
Tuba f

3 8 3 4 4 4 3 4 2 4 3 4

Perc. 1 f sfz [Brake Drum] Woodblocks
Perc. 2 3 sfz 4 4 3 4 3 4
Hpf. mf
Pno. ff
B. p ————— mf fp ————— f
And _____ would you look, would you look at this,

320

3 8 3 4 4 4 3 4 2 4 3 4

Vln. I f-p f-p sim. f
Vln. II f-p f-p sim. f
Vla. f-p f-p sim. f
Vc. f-p f-p sim. f
D.B. ff 319 320 321 322 323 324

3 4 4 3 4 2 4

Picc. Ob. B♭ Cl. Bsn. Hn. C Tpt. Tbn. Tuba

Perc. 1 Perc. 2 Hp. Pno. B.

Vln. I Vln. II Vla. Vc. D.B.

Permissum

325 326 327 328 329

331

2 4 7 8 3 4 2 4 7 8 2 4

Picc. ff sffz sffz sffz³ sffz sffz sffz
 Ob. > sffz sffz sffz sffz³ sffz sffz sffz
 B♭ Cl. ff sffz sffz sffz³ sffz sffz sffz
 Bsn. > sffz sffz sffz sffz³ sffz sffz sffz
 Hn. > sffz sffz sffz sffz³ sffz sffz sffz
 C Tpt. open f > sffz sffz sffz³ sffz sffz sffz
 Tbn. f sffz sffz sffz³ sffz sffz sffz
 Tuba > f sffz sffz sffz³ sffz sffz sffz
 Perc. 1 2 4 7 8 > Φ 3 4 > Φ 2 4 > Φ 7 8 > Φ 2 4
 Perc. 2 Brake Drum sffz sffz sffz³ sffz sffz sffz
 Hp. ff > sffz sffz sffz
 Pno. ff sffz sffz sffz³ sffz sffz sffz
 B. ff I'm lit, and God, ff And God

331

2 4 7 8 3 4 2 4 7 8 2 4

Vln. I ff sffz p sffz p sffz³ sffz p sffz p
 Vln. II ff sffz p sffz p sffz³ sffz p sffz p
 Vla. ff sffz sffz sffz³ sffz sffz sffz
 Vc. ff sffz mf sffz mf sffz³ sffz mf sffz mf
 D.B. ff sffz mf sffz mf sffz³ sffz mf sffz mf

[330] [331] [332] [333] [334] [335]

rit.

338

♩ = 84

2 4 4 6 8 5 8

Picc. Ob. B♭ Cl. Bsn. Hn. C Tpt. Tbn. Tuba Perc. 1 Perc. 2 Hp. Pno. B. Vln. I Vln. II Vla. Vc. D.B.

ffz sffz sffz

p f

p f

fp mp

ffz sffz sffz

mf

mf

f

Bass Drum [with rule on top of shell]

f p

C ♭ E ♯

f

sfz

C ♭ C ♯

ff

5

manic fp mp

the pills, the lines, the drinks, the noise, the pills, the lines, the

rit.

338

♩ = 84

2 4 4 6 8 5 8

Vln. I Vln. II Vla. Vc. D.B.

ffz sffz sffz

p fff

p fff

sul pont.

p

sul pont.

f p

sul pont.

p

336 *337* *338* *339* *340*

2 4 3 4 2 4 3 8

Picc. Ob. B♭ Cl. Bsn. *f*

Hn. C Tpt. Tbn. Tuba

(VII)

Perc. 1 (rim) *mp* (Bass drum with rute) Perc. 2

Hp.

Pno. *ff*

B. drinks, the noise, the pills, the lines, the noise more, more, more, more,

Vln. I sul pont. *mp* ord. *mf*

Vln. II sul pont. *mp* ord. *mf*

Vla. ord. *mf*

Vc. ord. *mf*

D.B. *mp* *mf*

ffz

341 342 343 344 345 346

349

2 4 3 8 3 4 3 8 4 4

Picc. *mf* — *ff* *mf* — *ff* *fff*

Ob. *mf* — *ff* *mf* — *ff* *fff*

B♭ Cl. *mf* — *ff* *mf* — *ff* *fff*

Bsn. — — — *fff* — — —

Hn. — — — *fff* — — —

C Tpt. *mf* — — — *fff* — — —

Tbn. *fp* — — — *fp* — — — *fff* — — —

Tuba — — — *fff* — — —

Perc. 1 — — — *fff* — — —

Perc. 2 — — — *fff* — — —

Hp. (C♭ B♯) — — — *fff* — — —

Pno. — — — *fff* — — —

B — — — *fff* — — —

Vln. I *ffp* — — — *ffp* — — — *fff* — — —

Vln. II *ff* *mf* — — — *ff* *mf* — — — *fff* — — —

Vla. *ff* *ff* *ff* — — — *ff* *ff* *ff* — — —

Vc. *ffp* — — — *ffp* — — — *fff* — — —

D.B. — — — *fff* — — —

we can't go, we can't go,

349

2 4 3 8 3 4 3 8 4 4

Vln. I *ffp* — — — *ffp* — — — *fff* — — —

Vln. II *ff* *ff* *ff* — — — *ff* *ff* *ff* — — —

Vla. *ff* *ff* *ff* — — — *ff* *ff* *ff* — — —

Vc. *ffp* — — — *ffp* — — — *fff* — — —

D.B. — — — *fff* — — —

fff

347 348 349 350 351 352 353

accel.

4 4 **9 8** **3 8** **9 8** **3 4** **2 4** **3 4**

Picc. Ob. B♭ Cl. Bsn. Hn. C Tpt. Tbn. Tuba

4 4 **9 8** **3 8** **9 8** **3 4** **2 4** **3 4**

Perc. 1 Perc. 2 Hp. Pno. B. Vln. I Vln. II Vla. Vc. D.B.

we can't go back we can't go back

accel.

4 4 **9 8** **3 8** **9 8** **3 4** **2 4** **3 4**

Vln. I Vln. II Vla. Vc. D.B.

[354] **[355]** **[356]** **[357]** **[358]** **[359]**

360

$\text{♩} = 144$

3 4

Picc. f

Ob. f

B♭ Cl. f

Bsn. f

Hn. mf

C Tpt.

Tbn. mf

Tuba $sffz$

3 4

Perc. 1 f

Perc. 2 f Xylo.

3 8

3 4

Hp.

360

$\text{♩} = 144$

3 4

Vln. I f

Vln. II f

Vla. f

Vc. f

D.B. mf

3 8

3 4

360

3 4

361

362

363

3 4 3 8 3 4 3 8 3 4 1 4 4

Picc. f
Ob. f
B♭ Cl. f
Bsn. f

Hn. mf
C Tpt. mf
Tbn. f
Tuba 7 f

3 4 3 8 3 4 3 8 3 4 1 4 4

Perc. 1 + + o + + + + + + + +
Perc. 2 > > >

Hp.

Pno. f

3 4 3 8 3 4 3 8 3 4 1 4 4

Vln. I
Vln. II f
Vla. f
Vc. mf
D.B. mf

370 *molto accel.*

stagger breathe

4 2
4 2

Picc. Ob. B♭ Cl. Bsn.

Hn. C Tpt. Tbn. Tuba

wild, chaotic "fill" (but under hn. and tbn.)

4 2
4 2

Perc. 1 Perc. 2 Hp. Pno.

370 *molto accel.*

4 2
4 2

Vln. I Vln. II Vla. Vc. D.B.

$\text{♩} = 96 (\text{♪} = 192)$

378

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Hp.

Pno.

$\text{♩} = 96 (\text{♪} = 192)$

378

382 $\textcircled{6}$ $\frac{8}{8}$ $\textcircled{12}$ $\frac{8}{8}$

$\textcircled{9}$ $\frac{8}{8}$ $\textcircled{4}$ $\frac{4}{4}$

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

$\textcircled{6}$ $\frac{8}{8}$ $\textcircled{12}$ $\frac{8}{8}$ $\textcircled{9}$ $\frac{8}{8}$ $\textcircled{4}$ $\frac{4}{4}$

Perc. 1

Perc. 2

Crotales

fff

f

Hp.

fff

f

mf

mp

(8va)

espress., delicate

Pno.

fff

f

mf

mp

Re.

* Re.

382 $\textcircled{6}$ $\frac{8}{8}$ $\textcircled{12}$ $\frac{8}{8}$

$\textcircled{9}$ $\frac{8}{8}$ $\textcircled{4}$ $\frac{4}{4}$

Vln. I

Vln. II

Vla.

Vc.

D.B.

12
8*poco rit.* *a tempo***12**
8**6**
8

Picc.
Ob.
B♭ Cl.
Bsn.

Hn.
C Tpt.
Tbn.
Tuba

12
8 **9**
8 **12**
8 **6**
8

Perc. 1
Perc. 2

Glockenspiel

Hp.
(8^{va})

Pno.

* Leo. *

poco rit. *a tempo*

12
8 **9**
8 **12**
8 **6**
8

Vln. I
Vln. II
Vla.
Vc.
D.B.

397

6 8 **9 8** **12 8** [Flute]

Fl. Ob. B♭ Cl. Bsn.

pp < p ppp p

p p p p pp < p pp <

Hn. C Tpt. Tbn. Tuba

6 8 **9 8** **12 8**

Perc. 1

Perc. 2

Hp. (8va)

Pno. mp 4 p

ped. sim.

We fall a

suspended **p**

397

6 8 **9 8** **12 8**

Vln. I Vln. II Vla. Vc. D.B.

ppp < p p > pp pp < p >

403

9

12
8

Fl. *pp*

Ob.

B♭ Cl. *p* *pp*

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Mark Tree

With fingers, stimulate small areas
to produce tinkling. (Do NOT gliss, LV sempre)9
812
8

Perc. 1

Perc. 2

Hp. (harmonics sound 8va)
D C♯ B E F♯ G A

(8va)

Pno. *mp* *p*

B. part, We fall a - part like an - cien, an - cien, an - cien stars, sparks—

Vln. I II. *p*

Vln. II *p*

Vla. *p*

Vc. III. II. I. *pp* fluttering, weightless ord. → s.p.

D.B. *pp* < *p* >

403

9
812
8

Vln. I II. *p*

Vln. II *p*

Vla. *p*

Vc. III. II. I. *pp* fluttering, weightless ord. → s.p.

D.B. *pp* < *p* > *p* — *mf*

Vln. I II. *fp*

Vln. II *fp*

Vla. *fp*

Vc. III. II. I. *pp* fluttering, weightless ord. → sul pont. *fp* → *f*

D.B. *fp* → *f*

Vln. I II. *f*

Vln. II *f*

Vla. *f*

Vc. III. II. I. *f* "seagull effect"

D.B. *f* gliss poco accel - rit.

400

401

402

403

404

12 8

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

6 8

9 8

12 8

Perc. 1 to Crotales

Perc. 2 Crotales
Glockenspiel p

p

Hp.

Pno. (8va) mp p pp p m.s.

B. Gold like pol - len blown a - cross all this dark.

Vln. I mp p mp p ppp

Vln. II mp p mp p ppp

Vla. mp p mp p ppp

I. Vc. (ord.) → s.p. → ord. → s.p. → ord. → s.p. pp ppp

D.B. p mf sim. p p pp ppp

410

12
8

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

12
8

(Crot.)

Perc. 1

(Glock.)

Perc. 2

D# A# 8va

Hp.

(8va)

Pno.

Let sound die away completely.

B

410

12
8

Vln. I

Vln. II

Vla.

Vc.

D.B.