

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Piano (Pno.), and Timpani (Timp.).

The score is divided into measures 136, 137, 138, 139, and 140. The woodwind parts (Fl., Ob., Cl., B. Cl., Bsn., C. Bn., S. Sx., A. Sx., T. Sx., B. Sx.) feature complex phrasing with dynamic markings such as *mp*, *n*, *p*, and *pp*. They include articulation marks like *shh* and *sss*, and vowel indications like *[u]* and *[a]*. The brass parts (Tbn., B. Tbn., Euph., Tuba) play sustained notes with dynamics ranging from *pp* to *p*. The percussion parts (Timp., 1. Perc., 2. Perc., 3. Perc., 4. Perc., 5. Perc.) are mostly silent or have minimal activity.

A large, diagonal watermark reading "Perusal" is overlaid across the center of the page.

* The throat should be slightly closed, enriching the air sound with upper partials.