

Jesus Wept

for SATB

Christopher LaRosa

Perusal

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Duration: ca. 5'

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Jesus wept.
Then the Jews said, "See how He loved him!"

-John 11:35-36

Rehearsal Note

An SATB formation is recommended in order to facilitate spatialization effects, particularly in bitonal passages such as mm. 17-23 and mm. 37-41. The sopranos and altos often sing as a unit, and the tenors and basses as a different, overlapping unit. A mixed position will detract from the stereo image created between the two groups, as well as blur the occasional harmonic individuality of the two groups.

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Slow, beautiful (♩ = 50)

p *mournful* *poco* *poco*

Soprano Solo

[o] _____ [o] _____

5

S

A

T

B

pp *p* *pp* *mp* *p*

Je - sus wept. Je - sus wept.

Je - sus wept. Je - sus wept.

9 Tutti *p* *mp* *molto* *p sub.*

S

A

T

B

p *mp* *molto* *p sub.*

Je - sus wept, Je - sus wept.

Je - sus wept, Je - sus wept.

Je - sus wept.

13 unis. *mp* *f* 17

S See, see, see how He loved him!

A See, see, see how He loved him!

T See, see, see how He loved him! Je - sus

B Je - sus

rich, resonant

rich, resonant

div. f

18 *mp* *mf* *mp*

S Je - sus wept. Je - sus wept. Je - sus

A Je - sus wept. Je - sus wept. Je - sus

T wept, Je - sus wept. Je - sus, Je - sus

B wept, Je - sus wept. Je - sus, Je - sus

23 *molto f* 24 unis. *pp* *p*

S [m] → [a] → [o] → [i] → [m] [a] [o] [i]

A Je sus He loved him. [m] → [a]

T Je sus He loved him. [m] → [a] → [o]

B Je - sus wept.

molto f *pp* *pp* *pp* *pp* *pp*

weeping *non vib., stagger breathe* *weeping*

* Gradually change to the next phoneme in the given duration. An overtone sweep should result between vowels. It may be helpful to color the vowel transformation with [j] or [r] in order to create the overtone sweep. Only the tenors should linger on the goal phonemes and begin morphing vowels when each arrow starts. The sound should be continuously transforming for the sopranos and altos.

27

S *mp*
[m] [a] [o] [i] [m] [a] [o] [i] [a] [o] [i] [a] [o] [i] [a]

A *p* *mp*
→ [o] → [i] → [m] *sim.* [a] [o] [i] [m] [a] [o] [i] [m]

T *mp*
8 → [i] → [m] → [a] → [o] → [i] → [a] → [o]

B

31

S *p* *molto* *vib.* *f* *fp* *f* *mp* *p*
[o] [i] See, see, see, see, see how He

A *p* *molto* *vib.* *fp* *f* *mp* *p*
[a] [o] See, see, see, see, see how He

T *p* *molto* *vib.* *fp* *fp* *f* *mp* *p*
8 [a] See, see, see, see, see how He

B *unis., vib.* *f* *mp* *p*
See, see, see how He

33

poco accel. ----- (♩ = ca. 56)

solo ff

How He loved! _____

36 *molto f* *ff* *div.*

S loved! _____ Je - sus wept. _____

A loved! _____ Je - sus wept. _____

T loved! _____ Je - sus wept. _____

B loved! _____ Je - sus wept. _____

40 *f* *p* **43**

S. Solo How He loved! _____

S Je - sus wept. _____ He wept _____

A Je - sus wept. _____ He wept _____

T Je - sus wept. _____ He wept _____

B Je - sus wept. _____ He wept _____

44

S *fp* *mf* *molto*
See, see, see how He

A *fp* *mf* *molto*
See, see, see, see how He

T *fp* *mf* *molto*
Je - sus wept. See, see, see, see how He

B *fp* *mf* *molto*
Je - sus wept. See, see, see see how He

48

S. Solo *f* *ff*
loved!

S *f* *ff* *p* **50** *Tempo I* (♩ = 50)
loved! See See, see,

A *f* *ff* *un. p*
loved! See, see

T *f* *ff* *un. p*
loved! See, see

B *f* *ff*
loved!

rit. ----- A Tempo

51

p *mp* *p*

solo

mf *p sub.* *mp* *p*

unis. men. A

S *mf* *p sub.* *mp* *p*

sec 3- sec how He loved him.

A *mf* *p sub.* *mp* *p*

how He loved him.

T *mf* *p sub.* *mp* *p*

sec how He loved him. Je - sus

B *p*

Je - sus

56

mf *p*

S. Solo

p

men. A - men. A - men.

A *p*

A - men. A - men.

T *mf* *p*

wept. A - men. A -

B *mf* *p*

wept. unis. A - men. A -

60

pp *ppp*

div. *pp* *ppp*

S *pp* *ppp*

A - men. [n]

A *pp* *ppp*

A - men. [n]

T *pp* *ppp*

men. A - men. [n]

B *pp* *ppp*

men. A - men. [n]

Perusal

Choral Works by Christopher LaRosa

Jesus Wept (2016)

SATB choir unaccompanied
text from John 11:35-36; duration: 5"

Joshua (2016)

two trombone choirs (ATTTBB), SATB choir with soloists, organ
alternate version available for full orchestra, SATB choir with soloists
text from Joshua 1-6; duration: 16"

Breath (2015)

SSAATTBB choir unaccompanied
text by Rainer Maria Rilke, trans. by C. LaRosa; duration: 7"30'

I Open Ma' Mouth (2014)

SATB choir, congas
traditional; duration: 3"30'

Agnus Dei (2013)

two SATB choirs, string orchestra
duration: 6"

O Freedom (2012)

SATB choir unaccompanied
traditional; duration: 4"

teach me your mood, O patient stars (2010)

SSAA choir unaccompanied
text by Ralph Waldo Emerson; duration: 2"30'

Songs for Nana (2010)

SATB choir unaccompanied
text by William R. Martin and Virginia LaRosa; duration: 12"